

Opera Gala 2017

Engelbert Humperdinck (1854–1921)

Hänsel and Gretel:

Overture • Sandman and Evening Prayer • The Witches' Ride • Finale "Erlöst, befreit"

Richard Wagner (1813–1883)

The Flying Dutchman: Overture

Lohengrin: Prelude to Act III – Bridal Chorus "Treulich geführt"

Tannhäuser: "Freudig begrüßen wir die edle Halle"

Die Meistersinger: "Silentium – Wach auf"

Johann Strauß (1825–1899)

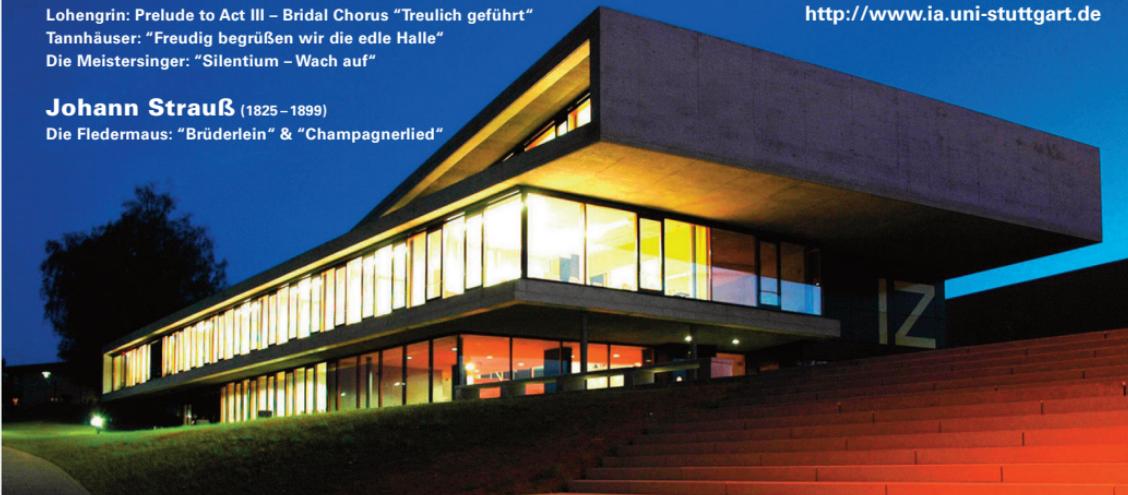
Die Fledermaus: "Brüderlein" & "Champagnerlied"



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Academic Choir and Academic Orchestra of the University of Stuttgart

Voice Students of the State University of Music and Performing Arts Stuttgart

CONDUCTORS: Hyunju Kwon, Dieter Kurz, Christoph Müller

HEAD CONDUCTOR: Veronika Stoertzenbach

Recording of the Concert in Stuttgart's Liederhalle, 2 February, 2017